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CULTURE DESK

Notes on arts and entertainment.



GOINGS ON ABOUT TOWN: ART

DECEMBER 16, 2012

JULES ALLEN

These terrific black-and-white pictures of Gleason's Gym come from an insider's perspective: Allen lived near and trained at the legendary boxers' hangout in the mid-eighties. His portraits of young, mostly black and Latin men in the ring—eager, battered fighters—fill one long wall. Other photographs feature a colorful supporting cast of older trainers, managers, hustlers, and fans, most of whom look like extras from "Raging Bull." The atmosphere is pungent—you can practically smell the sweat and cigars—and volatile, as Allen uncovers an edge in the camaraderie and reveals the gun in an ankle holster. Through Jan. 5.

Through January 5

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