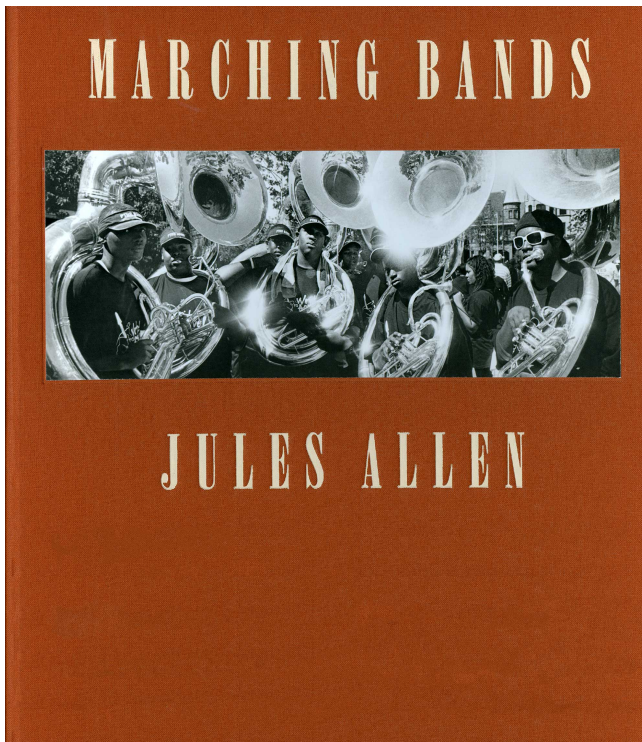


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PRESS RELEASE

Jules Allen traveled nationwide for several years to find the images and rhythm so aptly presented in his latest book release, “Marching Bands.”

The tightly rehearsed bands offer an orchestral sound and presence immediately distinguishable from standard bands which can seem suddenly stiff by comparison. Allen said in the [New York Times, December 2015](#) review of the book,



“Whenever a marching band would come through, it would take me to pieces,” he said. “In particular, Morgan State. They were just something else: the rhythm, the movement, the precision, the timing. What I call now the pulse and beat of what they were doing. It all seemed so particular to an African-American sensibility.”

Allen, an award-winning photographer, currently on the faculty of the City University of New York, is a professor with the Department of Art and Design at Queensborough College. [Allen's](#) photographs are reality-based images as well as metaphorical documents of which the primary foundation is grounded in behavior, enlightenment and irony.

He told [David Gonzalez](#), Lens Blog editor for the New York Times,

“I’m trying to describe the culture in photography in a way that disputes a lot of photography” ... for [my] “work in general is to describe African-American culture as a celebration of victory.”

“Marching Bands” takes the viewer through many of the community parades of Chicago, IL, Harlem, NY New Orleans, LA as well as the homecoming parades and events of Morgan State University, Howard University and Grambling University.

The book features a detailed historical introduction by Joe Lewis, Professor, Department of Art, University of California, Irvine and design and layout by Marvin Hoshino Graphics and represents Allen's fifth collaboration with Faustino Quintanilla, QCC Art Gallery Press.

[“Marching Bands”](#) is available exclusively through QCC Art Gallery Press via Amazon.com.

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